

English 9 – Practice Exam Answer KEY

Part 1: Language Conventions

1. D
2. A
3. C
4. E
5. D
6. E

Part 2: Short Story Elements

Character: A person or animal in a story

Genre: A type of story like science fiction or fantasy

Foreshadowing: Clues or hints about what is going to happen in a story

Falling Action: The action immediately following the climax

Exposition/Introduction: The background information of a story

Mood: The feeling that the author wants the reader to experience

Theme: The main message in the story

Suspense: The part of a story that builds suspense

Conflict: The problem or struggle in a story

Plot: The storyline/events of a story

Climax: The turning point in the story

Flashback: When a character thinks back to a time in the past

Setting: Where and when a story takes place

Irony: The use of words to convey a meaning that is opposite of its literal meaning

Symbol: When something represents something else in addition to its literal meaning

Rising Action: Everything after the conflict but before the climax

After reading the story, answer the following questions:

1. C
2. B
3. A
4. D
5. A

Match the following elements/devices with their link to the story, "The Bull" by Roger Dean Kiser.

Setting

Irony

Symbol

Suspense

Climax

a) Once remember Tony, the reader waits to see whether Roger will confront his high school bully or let it go.

b) Huddle House restaurant in Brunswick.

c) "Tony. TONY THE BULL." (*The Bull likely represents his abrupt and violent nature*)

d) "Finally I got up, paid for my meal, and I walked up to the van." (paragraph 34)

e) The high school bully who was fierce and buff, is now skinny and in a wheelchair; fearless bully to feeble adult who needs help from his victim.

****If you would like some feedback on your paragraph and original composition feel free to either email it to me: lcitton@myndrs.com**

OR

Hand it in to me a couple days before your exam.