

Argumentative or Persuasive Essay Rubric

Criteria	R (0-49%)	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)	Mark
Knowledge -Introduction -Body -Conclusion	<input type="checkbox"/> No Lead <input type="checkbox"/> No Thesis Statement <input type="checkbox"/> Lacks clear or distinguishable arguments <input type="checkbox"/> Lacks clear points or proof or any analysis <input type="checkbox"/> Does not summarize arguments <input type="checkbox"/> Does not bring closure to essay	<input type="checkbox"/> Uninspiring lead <input type="checkbox"/> Vague Thesis Statement <input type="checkbox"/> Unspecific or vague arguments with unclear connection to thesis <input type="checkbox"/> One point and proof per argument <input type="checkbox"/> Limited analysis <input type="checkbox"/> Summarizes arguments <input type="checkbox"/> Brings closure to essay	<input type="checkbox"/> Adequate Lead <input type="checkbox"/> Adequate Thesis <input type="checkbox"/> Three arguments somewhat connected to thesis <input type="checkbox"/> Two points and proof per argument <input type="checkbox"/> Ideas are somewhat linked and analyzed <input type="checkbox"/> Some summary of arguments <input type="checkbox"/> Brings closure to essay	<input type="checkbox"/> Considerable Lead <input type="checkbox"/> Considerable Thesis <input type="checkbox"/> Three arguments considerably connected to thesis <input type="checkbox"/> Three good points and proof per argument <input type="checkbox"/> Considerably linked and analyzed ideas <input type="checkbox"/> Summarizes arguments <input type="checkbox"/> Brings closure to essay	<input type="checkbox"/> Excellent Lead <input type="checkbox"/> Excellent Thesis <input type="checkbox"/> Three arguments exceptionally connected to thesis <input type="checkbox"/> Three excellent points and proof per argument <input type="checkbox"/> Excellent linked and analyzed ideas <input type="checkbox"/> Summarizes arguments <input type="checkbox"/> Brings closure to essay	/4 /4 /2
Thinking - Thesis -Arguments -Opposing Arguments -Evidence -Research	<input type="checkbox"/> Thesis brings no unity to essay <input type="checkbox"/> No logic, objectivity or coherence in arguments <input type="checkbox"/> Does not provide an alternative point of view paragraph <input type="checkbox"/> No examples are used from research <input type="checkbox"/> Evidence does not relate to essay	<input type="checkbox"/> Vague thesis is disconnected from essay and research <input type="checkbox"/> Arguments display limited logic, objectivity and coherence <input type="checkbox"/> Acknowledges and rebuts alternative position with limited effectiveness <input type="checkbox"/> 1 example is in essay and provides limited proof of arguments <input type="checkbox"/> Evidence from research does not overtly connect to essay topic.	<input type="checkbox"/> Adequate thesis statement that brings some unity to the essay <input type="checkbox"/> Arguments display some logic, objectivity and coherence <input type="checkbox"/> Acknowledges and rebuts alternative position with some effectiveness <input type="checkbox"/> 2 examples are used to somewhat prove arguments <input type="checkbox"/> Some relevant evidence from their research	<input type="checkbox"/> Effective, focused thesis statement that unifies the essay <input type="checkbox"/> Arguments display considerable logic, objectivity and coherence <input type="checkbox"/> Acknowledges and rebuts alternative position with considerable effectiveness <input type="checkbox"/> 3-4 examples are used to prove all arguments <input type="checkbox"/> Incorporates good, well-chosen, evidence from their research	<input type="checkbox"/> Insightful, thought-provoking thesis statement that unifies the essay <input type="checkbox"/> Arguments display a high degree of logic, objectivity and coherence <input type="checkbox"/> Acknowledges and rebuts alternative position with a high degree of effectiveness <input type="checkbox"/> 5-6 examples are used to prove all arguments <input type="checkbox"/> Incorporates highly effective, well-chosen, compelling evidence from their research	 /10
Communication -Devices -Diction/Voice -Grammar -Punctuation -Spelling -Flow and Style	<input type="checkbox"/> Does not use rhetorical and persuasive devices <input type="checkbox"/> Does not use appropriate diction and voice <input type="checkbox"/> Numerous errors is grammar <input type="checkbox"/> Numerous errors in spelling <input type="checkbox"/> Numerous errors in punctuation <input type="checkbox"/> Shows no command of essay structure, flow and style <input type="checkbox"/> No use of transitions	<input type="checkbox"/> Uses limited rhetorical and persuasive devices <input type="checkbox"/> Uses diction and voice with limited effectiveness <input type="checkbox"/> Frequent errors is grammar <input type="checkbox"/> Frequent errors in spelling <input type="checkbox"/> Frequent errors in punctuation <input type="checkbox"/> Displays limited command of essay structure, flow and style <input type="checkbox"/> Limited use of transitions	<input type="checkbox"/> Somewhat uses rhetorical and persuasive devices <input type="checkbox"/> Somewhat uses diction and voice effectively <input type="checkbox"/> Some errors is grammar <input type="checkbox"/> Some errors in spelling <input type="checkbox"/> Some errors in punctuation <input type="checkbox"/> Displays some command of essay structure, flow and style <input type="checkbox"/> Some use of transitions	<input type="checkbox"/> Uses rhetorical and persuasive devices with considerable effectiveness <input type="checkbox"/> Uses appropriate diction and voice with considerable effectiveness <input type="checkbox"/> Few errors is grammar <input type="checkbox"/> Few errors in spelling <input type="checkbox"/> Few errors in punctuation <input type="checkbox"/> Displays considerable command of essay structure, flow and style <input type="checkbox"/> Considerable use of transitions	<input type="checkbox"/> Uses rhetorical and persuasive devices with a high degree of effectiveness <input type="checkbox"/> Uses appropriate diction and voice with high degree of effectiveness <input type="checkbox"/> No errors is grammar <input type="checkbox"/> No errors in spelling <input type="checkbox"/> No errors in punctuation <input type="checkbox"/> Displays extensive command of essay structure, flow and style <input type="checkbox"/> Excellent use of transitions	 /10
Application -Paragraph Structure -Persuasive Tone -Unified, Coherent, Emphatic - MLA	<input type="checkbox"/> No focus or effective paragraph structure <input type="checkbox"/> Displays no unity, coherence or emphasis in essay <input type="checkbox"/> Does not demonstrate a persuasive tone <input type="checkbox"/> No, meaningful connections in essay <input type="checkbox"/> Numerous errors in MLA Format	<input type="checkbox"/> Writing demonstrates limited focus or proper arrangement with frequent errors in paragraph structure <input type="checkbox"/> Paragraphs show limited unity, coherence or emphasis <input type="checkbox"/> Persuasive tone is inadequate <input type="checkbox"/> Limited, meaningful connections in essay <input type="checkbox"/> Frequent errors in MLA Format	<input type="checkbox"/> Writing is somewhat focused, arranged logically and displays adequate paragraph structure <input type="checkbox"/> Paragraphs show some elements of unity, coherence and emphasis <input type="checkbox"/> Displays an adequate persuasive tone <input type="checkbox"/> Some, meaningful connections in essay <input type="checkbox"/> Some errors in MLA Format	<input type="checkbox"/> Writing is focused, arranged logically with effective paragraph structure <input type="checkbox"/> Paragraphs show considerable unity, coherence and emphasis <input type="checkbox"/> Good persuasive tone <input type="checkbox"/> Good, meaningful connections in essay <input type="checkbox"/> Few errors in MLA Format	<input type="checkbox"/> Writing is focused, arranged logically with exceptional paragraph structure <input type="checkbox"/> Paragraphs show exceptional unity, coherence and emphasis <input type="checkbox"/> Excellent persuasive tone <input type="checkbox"/> Excellent, meaningful connections in essay <input type="checkbox"/> No errors in MLA Format	 /10

NOTES: _____ TOTAL: _____ /40